

JESSICA CONRAD

Kent State University at Stark | Department of English
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ACADEMIC APPOINTMENTS

Assistant Professor of English (NTT), Kent State University at Stark, 2019-Present
 Graduate Teaching Assistant, University of Delaware, 2010-2017

EDUCATION

Ph.D. in English, University of Delaware, 2019
 Dissertation: *Boycott: Literary Interventions in the American Marketplace, 1820-1880*
 Director: Dr. Martin Brückner; Readers: Dr. John Ernest, Dr. Anne Boylan, Dr. Patricia Crain
 M.A. in English, University of Delaware, 2012
 B.A. in Literature, West Chester University, 2008

PUBLICATIONS

“Bottling Death and Brewing Resistance in Temperance Literature and Reform.”
Elusive Archives: Material Culture Studies in Formation, edited by Sandy Isenstadt and Martin Brückner. University of Delaware Press, 23-page ms, forthcoming 2021.

“Interfering Women: Consumer Activism, Charity, and Women’s Rights in Frances Harper’s *Sowing and Reaping*.” *Pennsylvania Magazine of History and Biography*, special issue on Women and Politics in Pennsylvania History, (October 2020): 349-374 (postponed due to COVID-19).

“Polluted Luxuries: Consumer Resistance, the Senses of Horror, and Abolitionist Boycott Poetry.” *American Literature*, vol. 90, no. 1 (March 2018): 1-26.

AWARDS

Fulbright U.S. Scholar Award, Fulbright-Bostiber Visiting Professor of Austrian-American Studies, University of Graz American Studies Program, 2022

Outstanding Composition Instructor Award, Kent State University – 2019

- University-wide competitive award for outstanding instruction in College Writing

Wilbur Owen Sypherd Prize for Outstanding Doctoral Dissertation, University of Delaware – 2019

- Outstanding dissertation in the Humanities (Art History, History, English, Communication, Linguistics, and Preservation Studies)

Faculty Senate Excellence in Teaching Award, University of Delaware – 2015

- University-wide competitive award for excellence in graduate teaching, all subjects

CONFERENCE PRESENTATIONS

“Penning Protest under Patriarchy: Frances Harper and Elizabeth Chandler’s Abolitionist Boycott Poetry” at the Northeast MLA, March 2021

“Playing the Game: Aspiration, Speculation, and Female Sociopathy in Rush’s *Kelroy*” at the Northeast MLA, March 2020

“‘A Flood of Demoralizing Influence’: Consumer Resistance and Moral Capital in Frances Harper’s *Sowing and Reaping*” at the Midwest MLA, November 2017

“An Economy of Self: From Singleness to Sovereignty in Domestic Writings of Catherine Beecher and Louisa May Alcott” at *Single Lives: 200 Years of Independent Women in Literature and Popular Culture*, University College Dublin, October 2017

“Bottling Death and Brewing Sanctuary in Temperance Literature and Reform” at the *Refuge of Objects/ Objects of Refuge Material Culture Symposium*, University of Mainz, Germany; December 2016

“Picturing Black Hawk: Paratexts of Difference in Black Hawk Frontispieces” at *The Power of Stories Conference*, McNeil Center for Early American Studies, September 2011

“Quitting Plagiarism: The Writing Center as a Site of Pedagogy, Not Penalty” at the Mid-Atlantic Writing Center Association Conference, West Chester University, April 2011

INVITED PRESENTATIONS

- "Interfering Women: Boycott, Women's Rights, and Temperance Reform in the Volunteer State." Invited public humanities lecture at Belle Meade Plantation, June 2019
- "Polluted Luxuries': What Nineteenth-Century Poetry Can Teach Us about Buying and Selling in a Factious Political Economy." Invited public humanities lecture at the Osher Lifelong Learning Institute, March 2019
- "Workshop: What's the Thing with Temperance Tales?" Invited material culture workshop at "The American Short Story: New Horizons" hosted by the American Studies Association Society for the Study of the Short Story and the Obama Institute; University of Mainz, Germany; October 2017
- "Farm Fantasies: Humans and Things in Hawthorne's *The Blithedale Romance*." Invited symposium presentation at "Re-reading Melville and Hawthorne: Contemporary Approaches" at the University of Vienna, May 2017
- "Boycott: Literary Interventions in the Marketplace, 1820-1880." Invited graduate consortium presentation at the John F. Kennedy Institute, Free University of Berlin, May 2017
- "Polluted Luxuries: Consumer Resistance, the Senses of Horror, and Abolitionist Boycott Literature." Invited lecture at the University of Eichstätt, American Studies seminar, May 2017
- "Books as Things and Things in Books, or, What Material Culture has to do with Literary Studies." Invited lecture at the University of Heidelberg, American Studies seminar, May 2017
- "Boycott: Literary Interventions in the Marketplace, 1820-1880." Invited lecture at the University of Passau, American Studies seminar, May 2017
- "Polluted Luxuries: Consumer Resistance, the Senses of Horror, and Abolitionist Boycott Literature." Invited consortium presentation at the University of Brno, American Studies seminar, March 2017
- "Polluted Luxuries: Consumer Resistance, the Senses of Horror, and Abolitionist Boycott Literature." Invited lecture at the University of Graz, Master Research Methods seminar, American Studies, March 2017

FACULTY COLLOQUIA AND WORKSHOPS

- "Media Literacy Training Seminar," Stark English Writing Program Professional Development Event, Kent State University, May 2021

“Teaching Media Literacy,” Stark English Writing Program Professional Development Event, Kent State University, March 2021

“Fall ’20: Calibrating Essay Feedback,” Stark English Writing Program Professional Development Event, Kent State University, November 2020

“College Writing Workshop: Assessment Best Practices,” Stark English Writing Program Professional Development Event, Kent State University, October 2020

“Fall ’19: Calibrating Essay Feedback,” Stark English Writing Program Professional Development Event, Kent State University, November 2019

“College Writing Workshop: Rubrics,” Stark English Writing Program Professional Development Event, Kent State University, October 2019

“Spring ’19: Calibrating Essay Feedback,” Stark English Writing Program Professional Development Event, Kent State University, April 2019

“High-impact Teaching Strategies,” Stark English Writing Program Professional Development Event, Kent State University, April 2019

FELLOWSHIPS

Gest Fellowship, Haverford College, Quaker and Special Collections – 2020 (postponed due to COVID-19)

- Short-term fellowship to conduct research for an article on the material culture of abolitionist boycott

Delaware Public Humanities Institute Fellowship – 2018

- Competitive fellowship intended to support the development of a material culture studies project for non-academic audiences

Graduate International Exchange Fellowship – 2017

- Semester-long fellowship in residence at the University of Graz, Austria

Andrew W. Mellon Short-term Fellowship – Library Company of Philadelphia – 2015

- Program of African American History; developed dissertation chapter and published essay on temperance reform literature

University Dissertation Fellow – University of Delaware – 2015-2016

- Competitive year-long fellowship awarded by the Office of Graduate and Professional Education

Summer Research Fellowship – University of Delaware – 2013, 2014, 2015, 2016

- Competitive three-month fellowship to support dissertation writing

Graduate Research Assistantship – Winterthur Library – 2013-2014

- Research assistant in the Collection of Printed Books and Periodicals and in the Joseph Downs Collection of Manuscripts and Printed Ephemera

Graduate Teaching Assistantship – University of Delaware – 2010-2017

- 2/1 teaching load of Freshman Composition courses

TEACHING

Interests: American Literature, Women’s Studies, African American Literature, Print Culture and Book History, Material Culture, Protest Literature and Culture, Environmental Humanities, Rhetoric and Composition

ENG 33001: U.S. Literature to 1865, Kent State University at Stark

ENG 33002: U.S. Literature from 1865-1945, Kent State University at Stark

ENG 25004: Literature in the U.S. I (to 1865), Kent State University at Stark

ENG 33010: African American Literature to 1900, Kent State University at Stark

ENG 21002: Introduction to Women’s Literature, Kent State University at Stark

ENG 39995: Beyond Princess Leia: Womxn and Science Fiction, Kent State University at Stark

ENG 24001: Introduction to Literary Study, Kent State University at Stark

ENG 22073: Major Modern Writers, Kent State University at Stark

ENG 11011: College Writing I, Kent State University at Stark

ENG 21011: College Writing II, Kent State University at Stark

ENG 01001: College Writing Stretch, Kent State University at Stark

Honors ENGL 110: Critical Reading and Writing, “No World for Tomorrow: Science Fiction Meets Environmentalism,” University of Delaware

ENGL 110: Critical Reading and Writing, University of Delaware

DIGITAL HUMANITIES PROJECTS AND EXHIBITS

Curator, "[The Fight for Black Mobility: Traveling to Mid-Century Conventions.](#)"
Colored Conventions Project

Co-founder and Digital Exhibits Committee member, [Colored Conventions Project](#),
2012-2015.

COMMITTEES AND SERVICE

Chair, Stark English Writing Program Committee; Kent State University at Stark,
2019-Present

- Organizing professional development events to promote best practice and disseminate developments in the field, conducting observations of college writing instructors, establishing assessment normalization

Representative, Writing Program Committee, Kent State University, Kent Campus,
2019-Present

Reader, *Writing Center Review*, an anthology of best student essays at Kent State Stark, 2019

Co-director of the 14th Material Culture Studies Emerging Scholars Symposium, "Possessed: The Material Culture of Ownership"; University of Delaware and Winterthur Museum, Garden and Library; 2016

Chair of Site Curation Committee, Colored Conventions Project, University of Delaware, with Dr. P. Gabrielle Foreman, 2013-2015

- Research and editing of over 80 student submissions in the pre-publication process as well as exhibit content and design

Graduate Student Co-founder, Colored Conventions Project, University of Delaware, 2012-2015

Research Associate, Development of Undergraduate Research Projects, IHRC Grant with Dr. Iain Crawford, University of Delaware, 2014

Reader, Arak Board, *The John and Frieda Arak Journal: An Anthology of Student Writing at the University of Delaware*, 2015

PROFESSIONAL ASSOCIATION MEMBERSHIPS, RECENT AND CURRENT

Society for the Study of American Women Writers
Modern Language Association
American Studies Association
Society of Early Americanists
Society for the Study of the American Short Story
Lydia Maria Child Society

REFERENCES

Mary Ann Rooks, Assistant Professor of English, English Department Coordinator, Kent State University at Stark

Martin Brückner, Professor of English, Co-Director of the Center for Material Culture Studies, University of Delaware. mcb@udel.edu

John Ernest, Judge Hugh M. Morris Professor and Chair, English Department, University of Delaware. jrernest@udel.edu

Anne Boylan, Professor of History (emeritus), University of Delaware. aboylan@udel.edu